

The image shows two large, rectangular bales of fabric. The bale on the left is light-colored, primarily white and cream, with some colorful threads (blue, green, yellow, red) visible. The bale on the right is dark-colored, primarily black and dark brown, with some colorful threads (blue, green, red) visible. The bales are stacked on a wooden pallet. The background is a plain, light-colored wall with vertical lines, possibly from a window or door frame. The floor is a light-colored, textured surface.

Zero-waste
fabrics

crevin
original fabrics

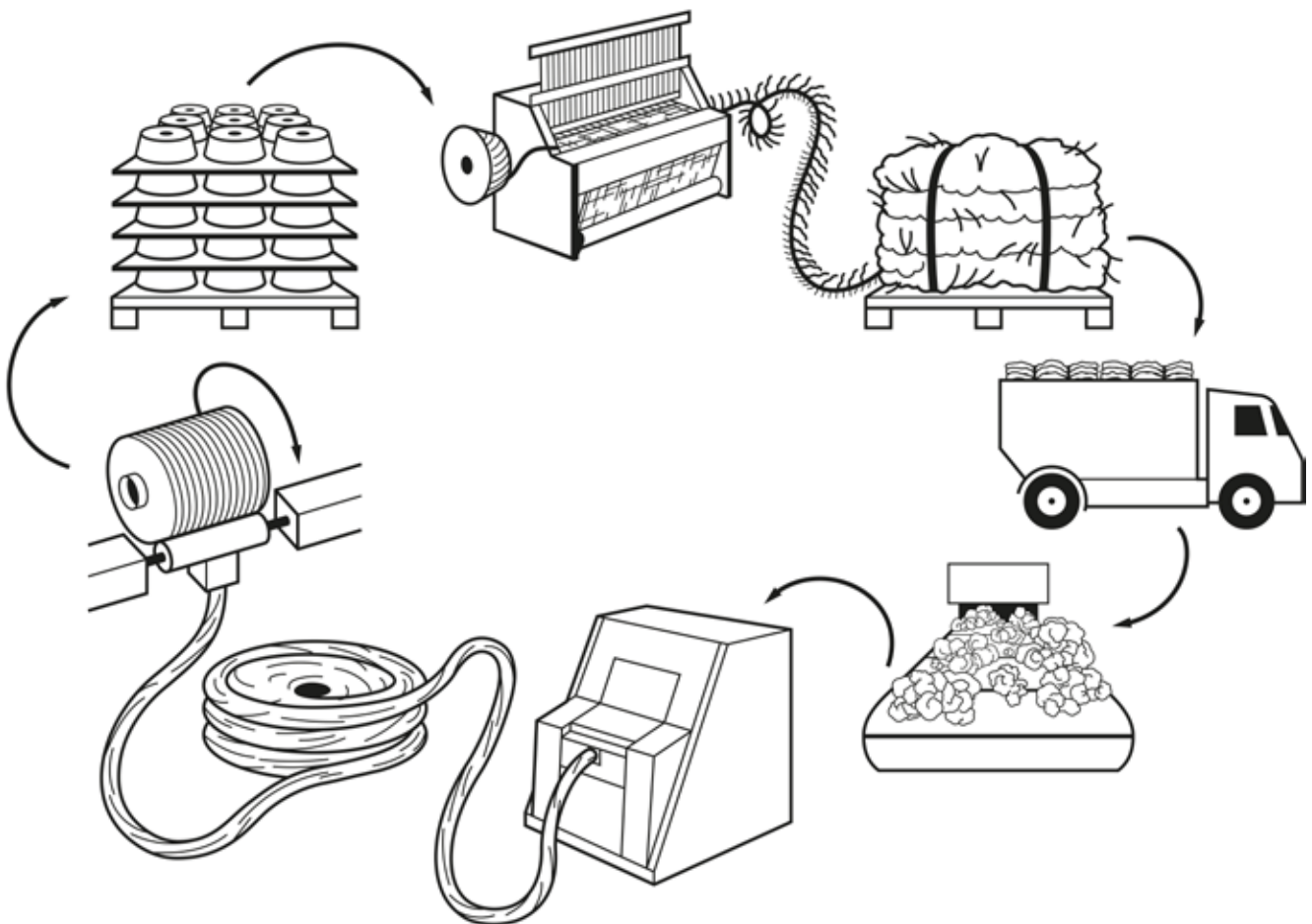
How we convert our textile waste into new fabric

Every year our mill produces tons of waste through the many processes involved in vertical textile manufacturing. Using a closed loop process, all leftovers are collected and converted into yarn that we reuse for new fabric. In this way no waste is generated.

Every phase of our production process, from design to weaving, knitting, finishing, cutting, quality control and sample making, generates offcuts, yarn leftovers and fabric scraps.

These rest materials are collected by us and sorted by colour, then compressed into large bundles and sent to a local spinner. There the materials are shredded into fibres before they are re-spun into new yarn. During the process no chemicals are used, nor is the recycled fibre mixed with virgin fibre.

Once back at Crevin, the recycled yarn is applied to the back-weaves of new fabric. In this way, every bit of textile waste from our production is given a second life.



Designed and crafted
in Terrassa (Barcelona)